



Music Library Association Best Practices for Music Cataloging Using RDA and MARC 21 for Chapter 25: Related Works

MLA BP FOR 25.0 RDA

PURPOSE AND SCOPE

MLA recommendation: Generally follow **LC-PCC PS** for musical works. Optionally, give access points for three or more related works (in the categories given) if deemed useful for identification or access.

MLA BP FOR 25.1 RDA

RELATED WORK

MLA recommendation: Follow **LC-PCC PS**. In bibliographic records for compilations, give access points for all works/expressions contained in the resource if feasible. ¹ If giving access points for some but not all works/expressions, give preference to those that are prominently named and/or form a substantial part of the resource.

For other types of related works, generally give access points in the following common situations, if feasible and readily ascertainable:

- a) Literary or artistic work that formed the inspiration for a musical work (see 25.0 **MLA**)
- b) Musical work upon which a derivative musical work is based (e.g., a work used as the basis for a set of variations)

Alternatively, give structured or unstructured descriptions instead of, or in addition to the access point(s). ²

¹ It has historically not been regarded as feasible to follow this practice for genres outside of Western art music

² This guideline generally pertains to bibliographic records; however, these methods may also be employed in authority records for works

245 04 The lark ascending / \$c Butterworth, Delius, Elgar, Vaughan Williams, Walton, Warlock.

700 12 \$i Container of (work): \$a Vaughan Williams, Ralph, \$d 1872-1958. \$t Lark ascending.

Audio recording containing 19 works; access point given for only the most prominently named work.

100 1_ Carpenter, John Alden, \$d 1876-1951, \$e composer.

245 14 The birthday of the infanta

500 __ Inspired by Oscar Wilde's The birthday of the Infanta.

700 1_ \$i Based on (work): \$a Wilde, Oscar, \$d 1854-1900. \$t Birthday of the Infanta.

100 1_ Corner, Philip, \$e composer.

245 10 Petite fantasia "Les barricades mysterieuses" de Francios Couperin (already a revelation) : \$b piano, conceivably organ / \$c Philip Corner.

246 3_ \$i Title should read: \$a Petite fantasia "Les barricades mystérieuses" de François Couperin (already a revelation)

500 __ An indeterminate work based on music of Couperin.

700 1_ \$i Based on (work): \$a Couperin, François, \$d 1668-1733. \$t Pièces de clavecin, \$n 2e livre. \$n No 6, \$p Baricades mystérieuses.

MLA BP FOR 25.1.1.3 [RDA](#)

RECORDING RELATIONSHIPS TO RELATED WORKS

MLA recommendation: Follow [LC-PCC PS](#) .